

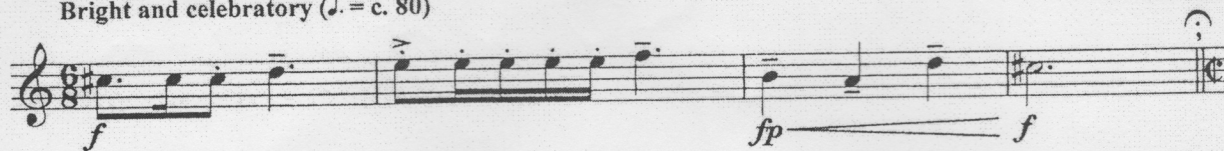
A 'SILENT MOVIE' SUITE

1. Hollywood Fanfare

MARTIN ELLERBY

Bright and celebratory (♩ = c. 80)

Attacca



2. Follow that Cab!

5 [A] 'Swing' (♩ = c. 100) ♩ = ♩

14 [C] *mf*

19 [D]

24 [E] *fz* *f*

30 [F] *f*

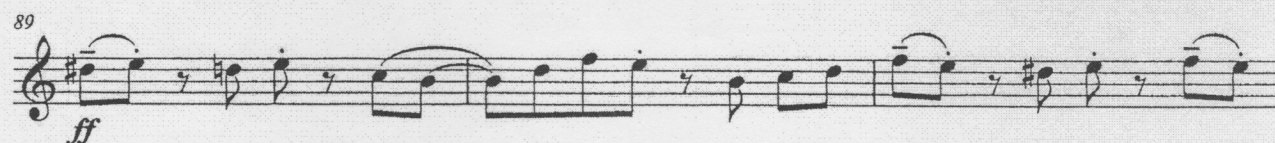
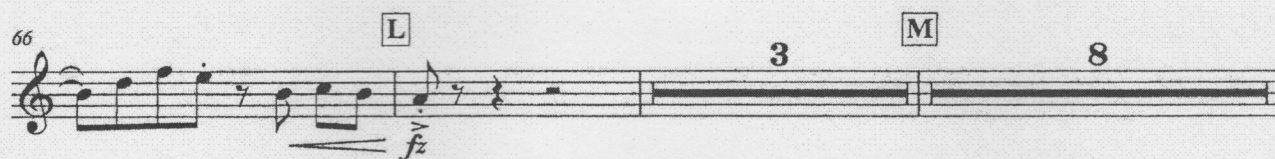
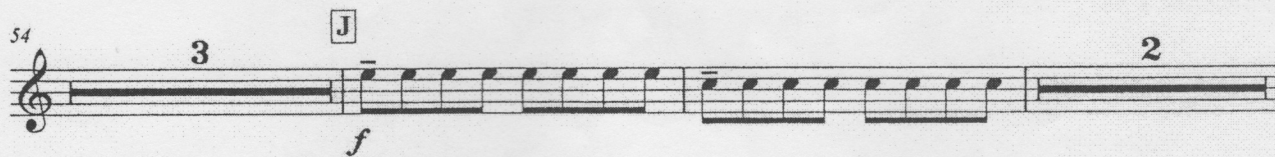
35 [G] *f* *mf*

42

46 [H]

50 [I] *fz*

The second section, 'Follow that Cab!', is in 4/4 time with a key signature of one sharp (F#). It is marked 'Swing' with a tempo of c. 100. The music is divided into nine measures, each starting with a measure number (5, 14, 19, 24, 30, 35, 42, 46, 50). The measures are grouped into sections labeled A through I. Dynamics include forte (f), fortissimo (fz), mezzo-forte (mf), and mezzo-fortissimo (fz). The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests and ties. The section concludes with a double bar line and a repeat sign.



3. Gangster's Moll

Wistfully ($\text{♩} = \text{c. } 60$)
con sord.

p legato

6

A

B 4 **C** 4

17 **D** 4 **E** *p*

25 **F**

29 **G** 4 **H** *p*

Detailed description: This musical score is for the B♭ Trumpet 2 part of 'Gangster's Moll'. It is in 4/4 time with a tempo of approximately 60 beats per minute. The key signature has one flat (B♭). The score consists of eight measures, each containing a whole note. Measures 1-4 are marked with a box 'A'. Measures 5-8 are marked with a box 'B' followed by a '4' and a box 'C' followed by a '4'. Measures 9-12 are marked with a box 'D' followed by a '4' and a box 'E'. Measures 13-16 are marked with a box 'F'. Measures 17-20 are marked with a box 'G' followed by a '4' and a box 'H'. Measures 21-24 are marked with a box 'H' followed by a '4'. The dynamics are *p legato* for measures 1-4, *p* for measures 9-12, and *p* for measures 17-20. The score ends with a double bar line.

4. Bungling Burglars

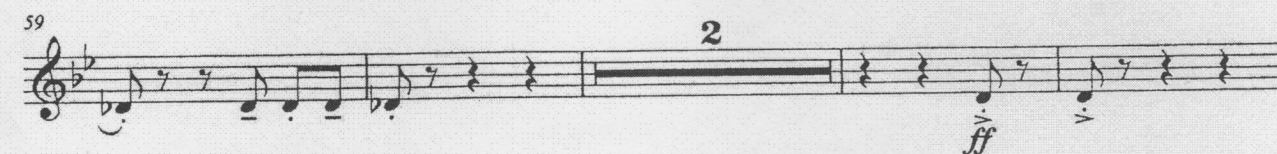
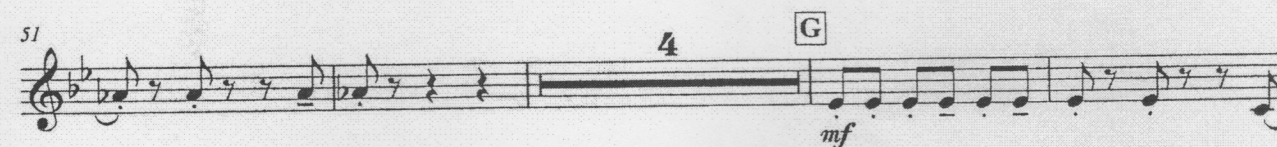
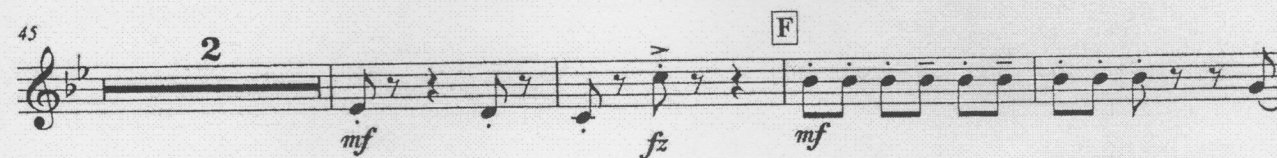
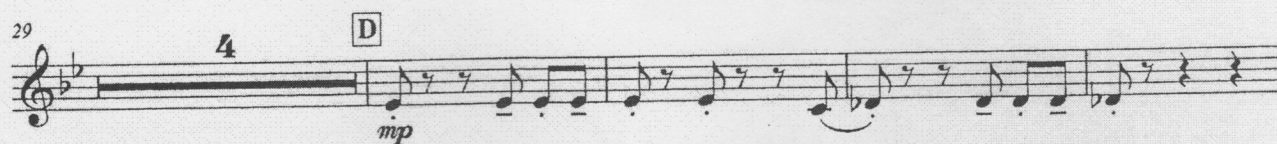
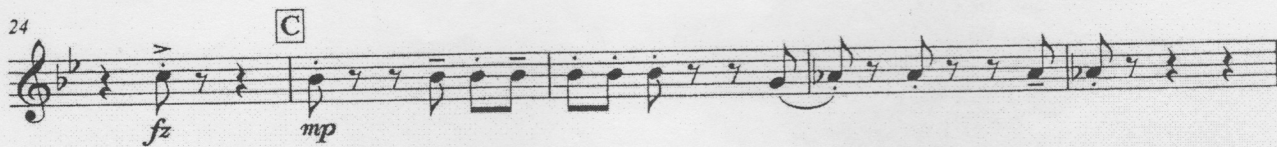
Scherzetto ($\text{♩} = \text{c. } 160$)

p

9 **A** *p* 2

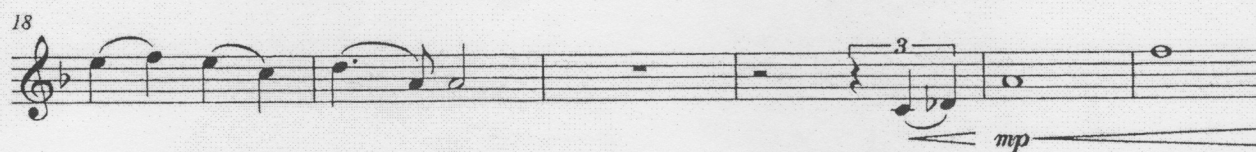
15 **B** 2 3 *p* *mp*

Detailed description: This musical score is for the B♭ Trumpet 2 part of 'Bungling Burglars'. It is in 3/4 time with a tempo of approximately 160 beats per minute. The key signature has one flat (B♭). The score consists of 15 measures. Measures 1-4 are marked with a box 'A'. Measures 5-8 are marked with a box 'A' followed by a '2'. Measures 9-12 are marked with a box 'B' followed by a '2'. Measures 13-16 are marked with a box 'B' followed by a '3'. The dynamics are *p* for measures 1-4, *p* for measures 9-12, and *p* for measures 13-16. The score ends with a double bar line.



5. Matinée Idol

With nostalgia ($\text{♩} = \text{c. } 80$)



24 **6** **B** **4** *mp* *mf*

37 **C** *f*

42 **2** **6** *mp* *mf*

6. Slapstick!

As fast as possible (♩ = c. 170)

f **4**

9 **A** **3** **9** **B** **2** *fz* *fz*

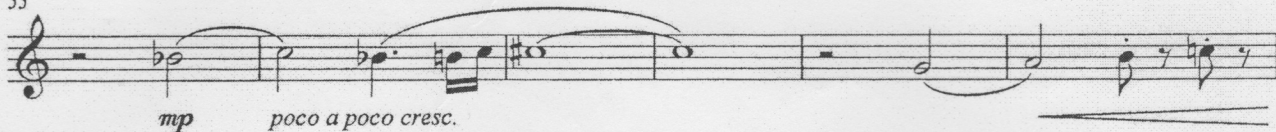
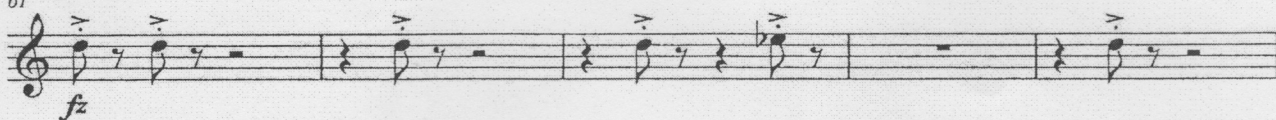
25 *f* *fp* *fz*

30 **C** **4** *f*

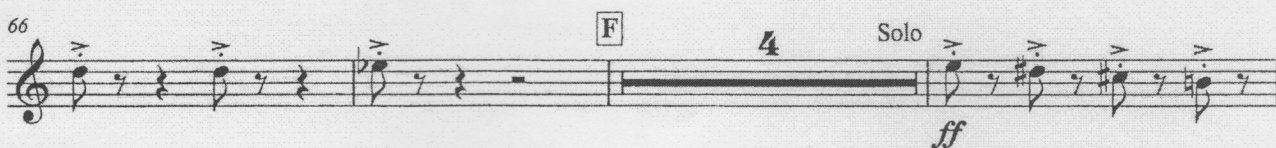
37 **4** *f*

43 **D** **10**

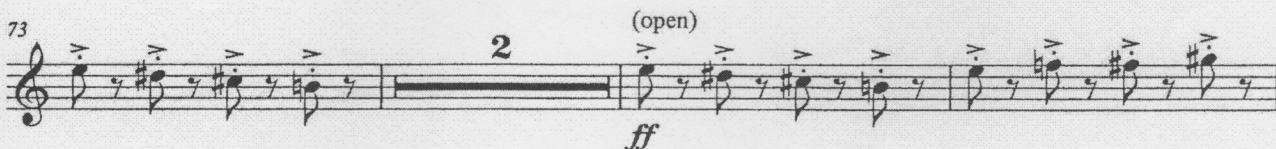
55

61 E

66



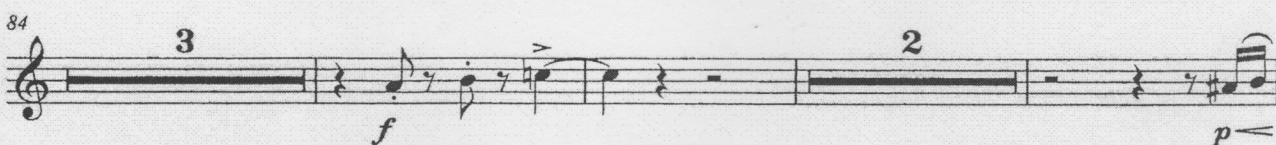
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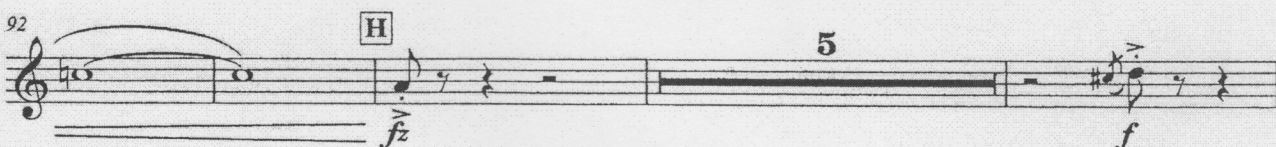
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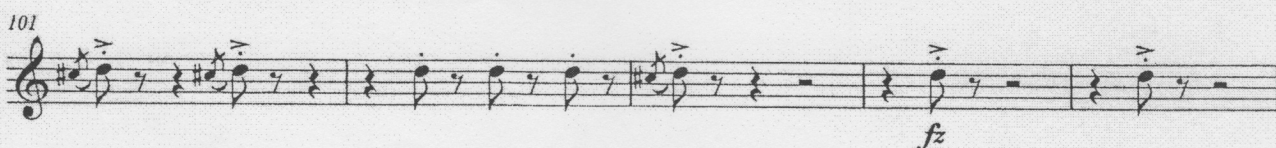
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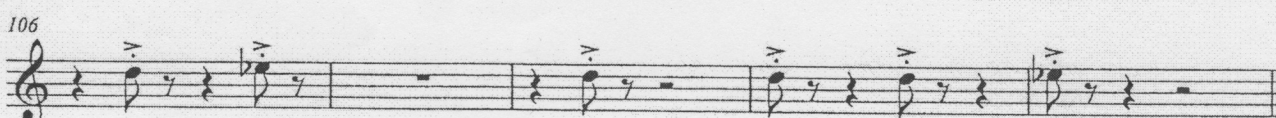
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101



106



I (Alla marcia)

